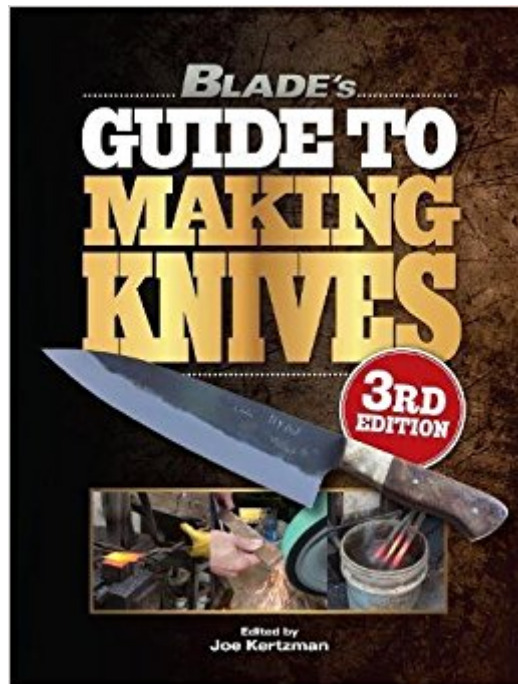




The book was found

Blade's Guide To Making Knives



Synopsis

Hone your knifemaking skills to perfection! Nine of the world's most skilled bladesmiths have brought together the expertise gained from decades of perfecting the craft into this book--all to give you the best resource available on how to create edged masterpieces of your own. Blade's Guide to Making Knives 3rd Edition will give you an apprenticeship in knifemaking from master craftsmen Abe Elias, Tim Zowada, Wally Hayes, Don Fogg, Steve Culver, Rick Dunkerley, Kevin L. Hoffman, Ryan Johnson and Murray Carter. The coveted material they share inside this book is the equivalent of trade secrets--and whether you're new to blade building or an experienced edged implement creator--it will save you the years of trial and error, frustration and mistakes they made while learning the craft. Featured topics include: Designing knives with CAD software How to build swords, combination weapons, kitchen knives, bushcraft blades and more Forging, heat treating, grinding, polishing and sheath making techniques Step-by-step instructions, more than 500 full-color photos and a treasure trove of professional tips and insights make this a must-have book for anyone interested in the ancient art of knifemaking.

Book Information

Series: Blade's Guide to Making Knives

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Customer Reviews

Steve Shackleford, Iola, WI, is Editor of BLADE Magazine, author of Spirit of the Sword and editor of Blade's Guide to Knives & Their Values. Joe Kertzman is Managing Editor of BLADE Magazine, author of 16 Knives annual editions and Art of the Knife, Blade's Guide to Making Knives and four

editions of Sporting Knives.

Not only does this book contain information about making blades, but it also has a lot of detailed information about making other parts of the complete knife. Some of the techniques are more advanced, such as lost wax casting, but this is a great resource for the beginner who wants to craft a more complicated knife than a simple piece of steel with a sharp edge. The photographs are plentiful, clear and in color, and add a lot of information to supplement the text. I purchased about a dozen books on making knives for the beginner. All in all, this is my second favorite book on this topic, and I strongly recommend adding it to your bookshelf.

Although this book does have a lot of good info, several sections of this book are full of pretty pictures without much application to the average home knife builder. I'll start with the less useful info in the book. The first chapter leads off with a guy using an EDM machine (electric discharge machining) to begin making his knives, as the process goes on he uses a milling machine to do some of the other work, since I doubt anyone other than the most dedicated knife makers are going to have, or plan to ever purchase, that sort of equipment, it would have been better to see how to do these steps using more common tools and equipment. They were great looking knives but not much info a person could actually apply even in a well equipped home workshop. The third section makes no sense to me why it was even included, other than maybe to show how production shops used to make knives back in the 80's, it involves using a pantograph machine and making patterns for it. Since pantographs are used to make multiple copies of the same parts, and are obsolete (not very good if you are going into production these days), this really is of no use to a person actually trying to build their own knives. Another section in the book is about creating steel from raw materials and smelting. Although very interesting, once again not a lot of application for the knife builder or anyone else who is not already very experienced in knife making. This book does have some good sections on basic knife design as well as some good info on casting guards and pommels, overall, I'd say about 1/2 to 2/3 of this book is actually useful. Even though this book has better pictures, for a person just starting out I would recommend getting this instead—How to Make Knives

I am a beginning knife maker and this book was recommended by a friend! Great details and pictures! Definitely helpful!

save your money

Not a guide to making knives. I got this for my husband because he is learning to make knives thinking this would be more of a step by step but it is just a bunch of different people giving opinions and a few ideas. I would have returned it if I could have. Not worth it.

I have just started to learn how to make knives. I am a machinist of 28 years so working with metal is not new to me. The in's and out's of blade smithing is though. Great guide to making knives

it's a good book overall but it has nothing to do with what it say's."guide to making knives" would lead you to believe that it's about making knives.it's not. there are a few very cool special projects but nothing on making them.you may learn how to make a really artistic knife handle or copy a blank to a steel chunk using an expensive machine.but nothing if you want to learn how to make a knife from scratch or a blank.

A very sound fundamental book that covers many of the points to successfully make a knife.

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